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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library Will Prepare Supplement to *Records of the Federal Convention*

As its contribution to the Bicentennial of the United States Constitution, the Library of Congress will sponsor the publication of a supplement to Max Farrand's *The Records of the Federal Convention of 1787*. James H. Hutson, chief of the Manuscript Division, will edit the supplement, and the Yale University Press will publish it. The Permanent Committee for the Oliver Wendell Holmes Devise will provide financial assistance.

Farrand's work, first published in 1911 and revised and expanded in 1937, is the standard documentary collection of materials relating to the Constitutional Convention. Since 1937, numerous additional documents produced by members of the Convention have been discovered. These, in addition to documents uncovered in a nationwide search which the Library will commission, will be published, with appropriate scholarly apparatus, in a supplementary volume. Publication of the supplement is scheduled for 1987.

Persons wishing additional information on this project should contact James H. Hutson, Chief, Manuscript Division, Library of Congress, Washington, D.C. 20540.

Three Beckett Plays Will Be Performed on March 26–27

Three of Samuel Beckett's most recent one-act plays, *Ohio Impromptu, Catastrophe,* and *What Where,* will be staged at the Library of Congress on Monday and Tuesday evenings, March 26 and 27. The performances, directed by Alan Schneider, will begin at 8 p.m. in the Coolidge Auditorium.

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Leigh Taylor-Young

The Harold Clurman Theatre's production of these plays is presented at the Library under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Tickets are required and may be obtained by calling the Poetry Office, 287-5394.

Ohio Impromptu (1981) was written for a special performance at Ohio State University during an international symposium on the occasion of the author's 75th birthday. *Catastrophe* (1982) was Mr. Beckett's contribution to a special evening in tribute to Czech playwright Vaclav Havel, imprisoned in his homeland in 1979 because of his outspoken writings. *What Where* (1983) was originally written in German for performance at the Graz Festival in Austria.

Those appearing in the plays are Alvin Epstein, Rand Mitchell, Leigh Taylor-Young, David Warrilow, and Daniel Wirth. Alan Schneider, who has been called "Beckett's principal director in America," is also the only director to win both a Tony Award and an Obie Award in the same year, for Edward Albee's *Who's Afraid of Virginia Woolf* and Harold Pinter's *Collection* and *The Dumb Waiter*.

The presentation of the Beckett plays at the Library has been made possible by special arrangement with theatrical producer Lucille Lortel.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Enesco Quartet to Play March 16
Singer Jan Opalach to Perform In Saturday Series Recital March 17

Following its North American debut this month, the Enesco Quartet will perform in the Library's Coolidge Auditorium on Friday evening, March 16. The four artists—violinists Constantin Bogdanas and Florin Szigeti, violist Liviu Stanese, and violoncellist Dorel Fodoreanu—first performed together as students and as members of the George Enesco Philharmonic Orchestra in Bucharest, Romania. They formed the Athenaeum Quartet in 1972. Seven years later, when they established themselves in Paris, they changed their name to the Enesco Quartet in honor of the celebrated Romanian musician.

As winners of the second prize in 1979, in an international competition judged by the Bartók Quartet, they coached in Switzerland and Italy with the Vegh Quartet and its illustrious first violinist, Sandor Vegh, an experience that profoundly influenced the younger quartet's style, In 1981, they took the Grand Prize in the Concours International de Musique in International Competition in Sion, Switzerland, and the International Music Competition in Geneva. Now firmly established as a major western European string quartet, the Enesco appears regularly at the major concert halls and music festivals on the Continent.

The Enesco Quartet will perform Joseph Haydn's quartet in E-flat major, Op. 33, No. 2, H. III:38 (the "Joke"); George Enesco's Quartet No. 2 in G major, Op. 22, No. 1; and the Quartet No. 2 ("Intimate Letters") of Leos Janacek.

The concert by the Enesco Quartet, which is sponsored by the Gertrude Clarke Whittall Foundation, will begin at 8 p.m. Tickets will be distributed at the Washington Performing Arts box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 12. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be place by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM. It will be made available to stations

in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

On March 17 at 5:30 p.m., the Saturday Series will present bass-baritone Jan Opalach in a recital with pianist Jeffrey Goldberg in the Coolidge Auditorium. Winner of the Naumburg Award in 1980 as well as the Metropolitan Opera National Auditions in 1979 and the first prize for bass-baritones in the 1981 International Vocal Competition of s'Hertogenbosch (the Netherlands), Mr. Opalach has been highly acclaimed for excellence in opera, oratorio, and recital. He made his New York City Opera debut in the premiere of Jan Bach's *The Student from Salamanca* and was selected by general director Beverly Sills as the recipient of the 1980 Debut Artist Award. After attending the High School of Music and Art in New York City, Mr. Opalach studied voice with Margaret Harshaw at the Indiana University School of Music. He is currently continuing his studies with Richard Torigi.

Pianist Jeffrey Goldberg, who specializes in vocal accompanying and coaching, has worked with the opera companies of Washington, D.C., and San Francisco, Calif., and has played for major vocal artists in New York City, where he currently lives. At the Kennedy Center's gala tribute to George London, he accompanied five singers, including James McCracken and Tatiana Troyanos. Mr. Goldberg, a native of Los Angeles, Calif., has studied with Paul Badura-Skoda in Vienna and with Leon Fleisher at the Peabody Conservatory in Baltimore, Md.

For their program on March 17, Mr. Opalach and Mr. Goldberg will perform five songs by Griffes, the *Four Serious Songs* of Brahms, Debussy's *Fetes Galantes II*, three songs by Gounod, and Ravel's *Histoires Naturelles*.

The concert on March 17 will be sponsored by the Da Capo Fund in the Music Division of the Library of Congress through the generosity of Mrs. Julian Berla.

A limited number of tickets will be available from the Music Division (202/287-5502) on Monday morning, March 12, beginning at 9:30.

Linked Systems Project Will Facilitate NACO Procedures

On January 4, the Library of Congress served as host at a meeting of representatives of its partners in the Linked System Project—the Washington Library Network (WLN) and the Research Libraries Group Research Libraries Information Network (RLG/RLIN)—and of Name Authority Cooperative (NACO) project participants that are members of WLN or RLIN. NACO participants are helping to augment the store of consistent headings available to the library community by contributing full authority records to the Library's authority file for new headings they require for their own original cataloging.

The present NACO contributors search a copy of the Library's name authority file before establishing a heading—their access being limited to the name authority COM publication and NUC publications, the tape-loaded copies of the Library's file on OCLC and RLIN and, in a few cases, online access to the LC name authority file. The contributor then prepares a record on a Library of Congress work sheet and mails it to the Library. Contributors have received training in Library practices and policies with respect to name authorities and receive all of the rule interpretations and other guides used by the Library's own catalogers. Because the copies of the authority file that can be accessed by the NACO contributors are not sufficiently up to date, the work sheets sent to the Library must be checked briefly by either professional or paraprofessional catalogers to assure that the current file does not carry a duplicate heading. After review, the records are input by the MARC Editorial Division, become part of the LC/NACO authority file, and are distributed nationwide through the Cataloging Distribution Service. Ensuring that the NACO contributed authority records are made available to the entire U.S. library community is a primary objective of the NACO program.

The Linked Systems Project (LSP) will provide a way to carry out the NACO record contribution process in a more streamlined and effective way. Under the LSP, a computer-to-computer communications facility is being implemented that allows dissimilar systems to establish and maintain communications. This standard network interconnection, which follows the open system interconnection model established by the International Organization for Standardization, thus has great potential for extension onto a variety of types of machines and systems for data exchange.

With the standard network interconnection in place and the authority application programs at each of the LSP sites appropriately altered, NACO participants on RLIN and WLN will be able to contribute records via the link. NACO participants will have access to an up-to-date copy of the authority file on their own utility for searching before record creation. These copies will be kept up to date by online record distribution from the Library of Congress. If a new heading is required by the NACO participant, the authority record will be created on RLIN or WLN and sent via LSP to the Library. The checks by Library catalogers for duplicates will no longer be necessary. The records

will simply pass through machine validation, be added to the authority file, and be queued for distribution. If a record fails validation, a listing of errors will go back to the originating institution over the LSP link. All record transfer will take place in background mode as the use of resources on each system permits.

Since headings are not subject to check by catalogers at the Library of Congress, except for quality control procedures involving samples of records, participants in NACO/LSP will need to have access to records and tools not currently required for NACO: all the records in the NACO authority file including the early notice records and change message records, MARC editing documentation (in addition to the cataloging documentation presently distributed to NACO members), guidelines for changing existing records, and training in MARC editing (to supplement the cataloging training participants currently receive). Early notice records are brief MARC records that are entered when an extended period of time occurs between development of authority data and actual input to the data base. At the Library, for example, most input is carried out in the MARC Editorial Division several weeks after the authority record is composed by a descriptive cataloger. Change message records are existing records to which brief messages are added that indicate that a cataloger is preparing a change. Both of these types of temporary records, which are not issued on the regular Library of Congress tape distribution, must be available to NACO/LSP participants. They will also be created, in some cases, by NACO/LSP contributors. The documentation and training concerning MARC coding will be coordinated with that normally provided by WLN and RLIN for their members.

At the January 4 meeting, the Library reviewed the present NACO procedures and described how NACO via LSP would function. WLN reviewed the movement of NACO records through their system and the handling of record rejection responses. The RLG representative described plans for implementing authority record creation on that system and how the new input subsystem will be connected to LSP activity.

The schedule for beginning this new service interchange is dependent on a number of different capabilities being ready on the three systems. Intersite testing of most of the basic communication facility, the LSP standard network interconnection, has been completed, and the remainder should take place in the next month. The application modifications will be ready at different times on the three systems, with the first intersite testing beginning in June or July.

Those persons attending the meeting were Ray DeBuse, WLN; Gwen Miles Culp, WLN and the Washington State Library; Tina Kass, RLG; Carol Kanis, American Antiquarian Society; Dorothy Gregor, University of California, Berkeley; Donald Thornbury, Princeton University; Ake Koel, Yale University; Keith Russell, Council on Library Resources, Inc. Representatives from the University of Michigan, Louisiana State University, University of Washington, and Montana State Library were unable to attend.

The Library of Congress was represented by a number of staff members from the divisions and offices that will be responsible for developing procedures for the NACO contribution via LSP, including the NACO/LSP coordinators, Sally McCallum and Michael Shelley; the NACO staff, Suzanne Liggett and Judy Fenly; director for cataloging Lucia J. Rather; and the chief of the Descriptive Cataloging Division, John D. Byrum. [*Sally H. McCallum*]

Library of Congress Publications

Ongoing Publications

Accessions List: Brazil. ISSN 0095-795X. Vol. 9 No. 5. September/October 1983. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 16, No. 4/5. July-August/September-October 1983. Continuing subscriptions free to libraries upon request to the field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 9, No. 6, pt. 1. November-December 1983. Continuing subscriptions are free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Monographic Series. ISSN 0096-8802. 1982 Annual Cumulation. Vol. 1, A-F (865 p.) Vol. 2, G-Pria (851 p.) Vol. 3, Prib-Z (873 p.) This annual cumulation is available from Cataloging Distribution Service for $250. This publication ceases with this cumulation. Data formerly available in *Monographic Series* are now available in the *National Union Catalog: Books* and *National Union Catalog: U.S. Books,* which are available in 48x microfiche from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

March 5, 1984

STAFF NEWS

1983–84 Interns Complete Program

The 11 members of the 1983–84 Library intern class were awarded certificates of graduation by Deputy Librarian William J. Welsh at a program held on January 31 in the Whittall Pavilion.

The event marked the completion of the 20-week program which began last September. The program combined lectures, seminars, discussions, and work assignments to give interns an opportunity to view the Library's many activities and provide a thorough knowledge, understanding, and appreciation of the Library's many functions.

This year's group of 11 brings the total to 336 persons who have completed the Intern Program since it began in 1949.

Members of the 1983–84 intern class, and the Library of Congress divisions in which they are now employed, are (seated left to right) Marta S. Ayala, Exchange and Gift Division; Joseph A. Puccio, Serial and Government Publications Division; Saundra Shirley-Reynolds, Library Services Division; (standing left to right) John F. Kelley, Photoduplication Service; Warren Rosmarin, American-British Law Division; Louis E. Drummond, Jr., General Reading Rooms Division; Sharon E. Butts, Congressional Reference Division; Janice L. Carter, Library Services Division; Virginia S. Wood, General Reading Rooms Division; Larry E. Dixson, Special Materials Cataloging Division; and Donald P. Panzera, Office of the Assistant Librarian for Processing Services.

The Deputy Librarian presents Saundra Shirley-Reynolds her intern graduation certificate.

James Allison Reid Dies
Former Copyright Examiner

James Allison Reid, a former examiner in the Book Section of the Examining Division and a Library employee for more than 42 years, died on February 17 at Sibley Memorial Hospital. He was 84 years old.

Mr. Reid was born in the town of Pleasant Green in Salt Lake County, Utah. In 1924, he moved to Washington, D.C. and joined the staff of the Copyright Office in 1927. Mr. Reid studied law at the National University Law School, now a part of the George Washington University, in 1927–30. He became an examiner in 1946 and retired in 1969.

Mr. Reid's wife, the former Artie Suzann Duffin, died in 1979. He is survived by one daughter, Joan R. Hyde of Springfield, Va.; two sisters, Jennie Bowen of Farmington, Utah, and Grace Wallace of Logan, Utah; three grandchildren; and five great-grandchildren.

Twelve Staff Members Receive 10-Year Pins

During February, 12 staff members completed 10 years of Federal service and were presented Federal Service Award pins:

John W. Baer, Jr.	General Reading Rooms Division
Keith Alan Bea	Government Division
Debra B. Cassell	Subject Cataloging Division
Merrillyn R. Gibson	National Library Service for the Blind and Physically Handicapped
David I. Gresty	CRS Office of Automated Information Services
Kevin J. Holland	CRS Office of Automated Information Services
Kio T. Kanda	Subject Cataloging Division
June R. Keller	Catalog Management and Publication Division
Joseph Edward Marsala	Automated Systems Office
Timothy L. Merrill	Federal Research Division
Patricia A. Simpson	MARC Editorial Division
Eric J. Townsend	Catalog Management and Publication Division

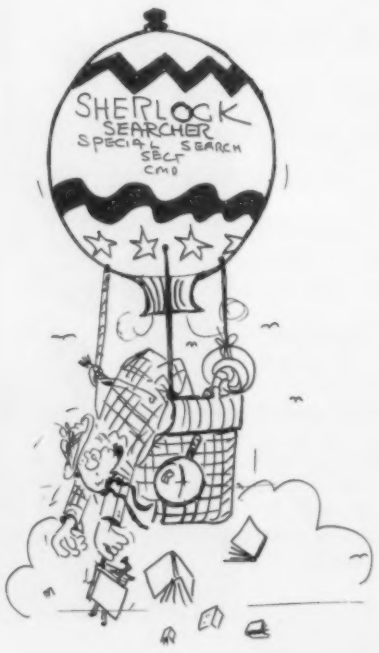
Staff Acftivities

Floyd D. Hedrick, chief of the Procurement and Supply Division, addressed the American Bar Association's Committee on a Model Procurement Code on February 15 in Washington, D.C. The code, a blueprint for improving public purchasing, is designed to promote economy and efficiency, encourage cooperative purchasing activities, and protect against abuses. It has already been adopted by a number of state legislatures. Mr. Hedrick was representing the National Association of Purchasing Management.

Ivan Sipkov, chief of the European Law Division, was recently invited to contribute a chapter on Bulgaria to be included in a 10-volume publication, *Modern Legal Systems Cyclopedia,* which is being sponsored by the University of Virginia Law School under the editorial direction of Kenneth R. Redden.

It's A Bird! It's A Plane It's (*Gasp*) Guess Who!

Sherlock Searcher soars again! The sky is the limit for our intrepid hero in his hotter-than-air pursuit of books requested by readers but missing from the shelves and not charged in the Central Charge File. But even with his keen, eagle-eyed vision, he has not been able to locate those listed here. Do you know where some of them are? If so, Sherlock heats up daily in Alcove 7, Main Reading Room, or if he's floated off into the wild, blue yonder looking for more books, you can leave a message with his ground crew on ext. 77427, Collections Management Division.



- Black Elk.
  Black Elk Speaks. 1932. E90.B82A3 1932
  E90.B82A3 1961

- Buckley, William F.
  The Committee and Its Critics. 1962. E743.5.B62

- Cochrane, Pauline Atherton
  Librarians and Online Services. 1977. Z678.9.A83

- Derrida, Jacques.
  Speech and Phenomena, and Other Essays on Husserl's Theory of Signs. 1973. B3279.H94D382

- Green, Reginald Herbold.
  Unity or Poverty? The Economics of Pan-Africanism. 1968. HC502.G735

- Johnson, James Weldon.
  Black Manhattan. 1930. F128.9.N3J67
  F128.9.N3J67 1968
  F128.9.N3J67 1972

- Lonsdale, Adrian L.
  A Guide to Sunken Ships in American Waters. 1964. VK1270.L65

- Ravitch, Diane.
  The Troubled Crusade: American Education, 1945-1980. 1983. LA209.2.R33 1983

- Rigaud, Milo.
  Secrets of Voodoo. 1970. BL2490.R5313 1970

- Turner, Victor Witter.
  Process, Performance, and Pilgrimage: A Study in Comparative Symbology. 1979. GN452.5.T87

Personnel Changes

Appointments: William Cooper, analyst in industry analysis and finance, GS-12, CRS E, 30732; John Graves, publication quality control analyst, GS-12, Col Mgmt, 30696; Deborah Nygren, descriptive cataloger, GS-11, SMCD, 30738; Edward Rappaport, analyst in industry analysis and finance, GS-13, CRS E, 30732; Renoldo Spivey, mail technician, GS-3, Cop Acq & Proc, C107I; Patricia Stevens, processing and reference assistant, GS-5, Afr/ME, 30926.

Temporary Appointments: David Brock conservator (rare bookbinder), GS-7, Preserv, 30891; Cordell Dickerson, deck attendant, GS-3, Col Mgmt, G114B; Judy Garrison, clerk information receptionist, GS-4, Desc Cat, NP; Teresa Green, clerk-typist, GS-1, Cop Acq & Proc, NP; Yvette Moore, clerk-typist, GS-1, Trng, NP; Marvin Quandt, computer programmer, GS-11, ASO, 30716.

Reappointment: Melanie Sykes, secretary to the Information Office, GS-6, Inf, 30818.

Promotions: Deborah Akas, CRS RAM, to accessioner, GS-5, Ser Rec, 30812; Nancy Davenport, CRS ARS, to assistant chief, Library Services Division, GS-15, CRS L, 30686; Corrine Day-Covington, ALM, to editorial typist, GS-5, Proc, 30813; Raymond Fay, Col Mgmt, to accessioner, GS-5, Ser Rec, 30812; Jeannette Jackson, CMP, to editorial typist, GS-5, CDS, 30813; Judy Lawrence, Desc Cat, to secretarial assistant, GS-5, CS, 30920; Sherry Meehan, Ser, to binding assistant, GS-5, LL O, 30834; Timothy Merrill, to senior research analyst, GS-12, FRD, 30872; Judith Munn, to conservator (rare bookbinder), GS-11, Preserv, 30861; Beverly Pogue, Cop Acq & Proc, to accessioner, GS-5, Ser Rec, 30812; Elizabeth Smith, Ser, to accessioner, GS-5, Ser Rec, 30758; Jonathan Tetzlaff, to senior research analyst, GS-12, FRD, 30872.

Transfers: Gary Dikeos, LERO, to editorial assistant, GS-5, CRS E, 30934; James Kimball, MARC Ed, to library information system research analyst, GS-9, CDS, 30944; Donald Lindsay, CRS ENR, to master files assistant, GS-3, CRS L, 30831; Edmond Manigualt, Photodup, to mail technician, GS-3, Cop Acq & Proc, C107I.

Resignations: Mary Fowler, CRS EPW; Jacqueline Harris, Col Mgmt.

Scholars' Committee Colloquium Planned

The next Scholars' Committee Colloquium will be held on Thursday, March 22, at 2:30 p.m. in the Wilson Room. Jack Sartino, who has been a staff folklorist in the Office of Folklife Programs at the Smithsonian Institution and who currently teaches American folklife at both George Washington University and Georgetown University, will show a film "Miles of Smiles, Years of Struggle: The Untold Story of the Black Pullman Porter."

WRA Annual Golf Outing Scheduled for April 23

With spring in mind, WRA is scheduling this year's first golf tournament for Monday, April 23, at Glenn Dale Golf Club. Glenn Dale is located north of Washington, D.C., in Prince Georges County, about 20 minutes off the Baltimore/Washington Parkway, east on Greenbelt Road about two miles past NASA. It is an exceptional course and all Library staff

members are invited for a fine day of challenge and humility.

The entry fee this year is $23, which includes greens fees, a luncheon buffet, liquid refreshments, and awards and prizes. As in past years, there will be a shotgun start with golfers teeing off simultaneously on preassigned holes at 8:30 a.m. Carts can also be rented for $7 per person during the check-in at 8 a.m.

Official entry forms will be circulated to all Library staff members. Persons interested in attending this popular biannual event should sign up no later than March 28 for priority registration. The deadline for registration is April 9. The number of players is limited to the first 100 applicants, including guests.

All participants will be eligible for several awards and prizes, with the only restriction that guests are not eligible for trophies awarded for low gross scores for men and women, presented by The Librarian and The Deputy Librarian, respectively.

Because of the increased interest in this Library event, a second outing is scheduled at Glenn Dale for September 19. Additional information on that tournament will be published later.

Questions about the spring outing can be directed to John Sullivan in the Information Office (LM 103), ext. 79216. Mr. Sullivan may also be contacted by retired staff members who wish to enter the tournament and have not received a registration form.

Maps directing players to Glenn Dale Golf Club will be distributed to all participants after the registration forms have been received. In case April 23 is not a sunny day, the rain date is April 30.

Staff Carpool Locator

An existing carpool from the Seven Corners area in Virginia is seeking a rider/driver on a flexitime schedule from 6:30 a.m. to 3 p.m. Please contact Jane Breheny, Shared Cataloging Division, ext. 78703.

Robert Goedecke of the Subject Cataloging Division, ext. 75811, is seeking an additional driver or drivers for an established carpool from the Tysons Corner/McLean, Va., area via Interstate 66. There is an assigned parking space, and the riders are on a flexitime schedule from 7:45 a.m. to 4:15 p.m.

Katherine Mierke of the Automated Systems Office, ext. 79698, is seeking a rider/driver for an existing carpool from the Oxon Hill/Camp Springs, Md., area. Current riders are on a comflex schedule of 6:30 a.m. to 4 p.m.

Jim Blakely of the Madison Congressional Reading Room, ext. 75737, is seeking an additional rider for an existing carpool from the Bowie, Md., area. Parking is in the Madison Building, and the present members are on a fixed schedule from 8:30 a.m. to 5 p.m.

1983-84 "Read More About It" Reading Lists

Biography Is Special Focus of Season

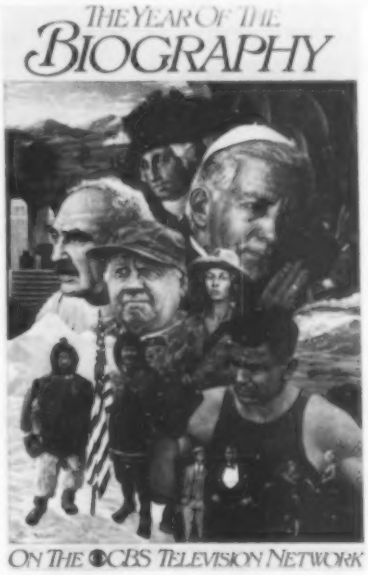
by John Y. Cole, Executive Director
The Center for the Book

Reading lists for television biographies are being emphasized in the 1983-84 season of "Read More About It," the Library of Congress/CBS Television project now in its fifth season. Posters and a teacher's guide for "The Year of the Biography," prepared by the CBS Broadcast Group in conjunction with Prime Time School Television, have been distributed widely, along with the lists prepared by Library of Congress specialists.

The forthcoming CBS Television miniseries on George Washington, based on James T. Flexner's biography, was discussed at a November 9 Center for the Book symposium on biography. Mr. Flexner and producer/writer Richard Fielder discussed the adaption of the book for television, and actor Barry Bostwick described how it felt to portray the Father of his Country.

1983-84 is the busiest season yet for "Read More About It." More than 25 major CBS specials include the 30-second announcement, which suggests books that viewers can find in their local libraries and bookstores in order to read more about it. Several of the major programs from past years have been rebroadcast, for example, "The Bunker" starring Susan Blakely, and appropriate books continue to be suggested on annual shows such as the Thanksgiving Day and Rose Bowl parades, the Tony, Grammy, and Country Music Awards, and Kennedy Center Honors. The goal of "Read More About It" is to remind television viewers that they can turn to books for additional enjoyment, information, and knowledge. As the project slogan proclaims, the endeavor "links the pleasure, power, and excitement of books and television."

"Read More About It" lists for television biographies of the famous and not so famous have been prepared in a yearlong salute to the genre of biography. Depicted



on the poster above (clockwise, from the top) are George Washington, Pope John Paul II, Calamity Jane, Jack Dempsey, explorers Frederick Cook and Robert Peary, Bill Sackter (portrayed by Mickey Rooney), and Norman Cousins. (The reading lists on George Washington, Pope John Paul II, Calamity Jane, and Norman Cousins appear in this issue of the LC *Information Bulletin*. Those on Jack Dempsey, Cook and Peary, and Bill Sackter appeared in the October 3, 1983, issue of the *Bulletin* on pp. 342-4.)

"Read More About It"
The Library of Congress/CBS Book Project
Reading Lists

Suggested Books for the CBS Television Special "Calamity Jane" (to be aired March 6)

Burke, Marthy C. *Life and Adventures of Calamity Jane : By Herself.* Fairfield, Wash., Ye Galleon Press, 1979. 14 p. $2 pbk. (ISBN 0-87770-220-9)

Hickok, Martha Jane Cannary. *Calamity Jane's Letters to Her Daughter.* San Lorenzo, Calif., Shameless Hussy Press, 1976. 47 p. $2.50 pbk. (ISBN 0-915288-27-3)

DuFran, Dora. *Low Down on Calamity Jane.* Deadwood, S.D., H. Rezatto, 1981. ©1932. 47 p. (Available from H. Rezatto, 4A Woodrun, High Place, Rapid City, S.D. 57701)

*Jordan, Teresa. *Cowgirls : Women of the American West.* Garden City, N.Y., Anchor Press, 1982. 301 p. $19.95 (ISBN 0-385-14552-7)

Miller, Ronald Dean. *Shady Ladies of the West.* Los Angeles, Westernlore Press, 1964. 224 p. $8.50 (ISBN 0-87026-023-5)

*Mueller, Ellen Crago. *Calamity Jane.* Laramie, Wyo., Jelm Mountain Press, 1981. 24 p. $3 pbk. (ISBN 0-936204-28-1)

*Sheafer, Silvia Anne. *Women of the West.* Reading, Mass., Addison-Wesley, ©1980. 152 p. $8.95 (ISBN 0-201-06670-X); $5.95 pbk. (ISBN 0-201-06671-8) For grades 7 and up.

Sprague, William Forrest. *Women and the West : A Short Social History.* New York, Arno Press, 1972, ©1940. 294 p. $15 (ISBN 0-405-04480-1)

Western Writers of America. *The Women Who Made the West.* Garden City, N.Y., Doubleday, 1980. 252 p. $10.95 (ISBN 0-385-15801-7); Avon $2.95 pbk. (ISBN 0-380-56507-2)

The making of the CBS Television miniseries "George Washington," based on James T. Flexner's biography, was discussed on November 9 at a Center for the Book symposium. Actor Barry Bostwick, who portrays Washington in the miniseries, visited the Library's Manuscript Division before participating in the meeting. He is pictured above in the division with chief James Hutson (on the left), who is showing Mr. Bostwick correspondence from the Library's collection of Washington Papers.

Suggested Books for the CBS Television Special "George Washington" (to be aired April 8, 10, 11)

Bourne, Miriam A. *First Family : George Washington and His Intimate Relations.* New York, Norton, 1982. 212 p. $14.95 (ISBN 0-393-01531-9)

Actor Barry Bostwick as George Washington

*Cunliffe, Marcus. *George Washington : Man and Monument.* 1982, ©1958. New York, New American Library, $2.50 pbk. (ISBN 0-451-62057-7)

Davis, Burke. *George Washington and the American Revolution.* New York, Random House, 1975. 497 p. $15 (ISBN 0-394-46388-9)

*Flexner, James T. *Washington, the Indispensable Man.* Boston, Little, Brown [1974] 423 p. $12.50 (ISBN 0-316-28605-2); New York, New American Library, 1979. $2.95 pbk. (ISBN 0-451-61742-8)

*Freeman, Douglas S. *George Washington : A Biography.* Clifton, N.J., A. M. Kelley, 1975, c1948. 7 v. $175 set ; $22 each. (ISBN 0-678-02834-6)

Higgenbotham, Don. *The War of American Independence : Military Attitudes, Policies, and Practice, 1763-1789.* Bloomington, Indiana University Press, 1977. 509 p. $6.95 pbk. (ISBN 0-253-28910-6)

Jones, Robert Francis. *George Washington.* Boston, Twayne, 1979. 178 p. $13.95 (ISBN 0-8057-7726-1)

McDonald, Forrest. *The Presidency of George Washington.* Lawrence, University Press of Kansas, 1974. 210 p. $14.95 (ISBN 0-7006-0110-4); New York, Norton, 1975. $3.95 pbk. (ISBN 0-393-00773-1)

Morgan, Edmund S. *The Genius of George Washington.* New York, Norton, 1981. 90 p. $12.95 (ISBN 0-393-01440-1); 1982. $3.95 pbk. (ISBN 0-393-00060-5)

Wall, Charles C. *George Washington, Citizen-Soldier.* Charlottesvile, University Press of Virginia, 1980. 217 p. $15 (ISBN 0-8139-0852-5); $6.95 pbk. (ISBN 0-8139-0852-3)

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Suggested Books for the CBS Television Special
"John Paul II"
(to be aired April 22)

*Hebblethwaite, Peter. *The Year of Three Popes.* Cleveland, Collins & World, 1979. 262 p. $9.95 (ISBN 0-529-05652-6)

Johnson, Paul. *Pope John Paul II and the Catholic Restoration.* New York, St. Martin's Press, 1982. 216 p. $11.95 (ISBN 0-312-63032-8)

Longford, Lord. *Pope John Paul II : An Authorized Biography.* New York, Morrow, 1982. 208 p. $20 (ISBN 0-688-01393-7)

Malinski, Mieczyslaw. *Pope John Paul II.* New York, Doubleday, 1982. 320 p. $5.95 pbk. (ISBN 0-385-18218-X)

The Man Who Leads the Church. Edited by John Whale. New York, Harper & Row, 1980. 271 p. $8.95 (ISBN 0-06-069345-2)

Murphy, Francis X. *The Papacy Today.* New York, Macmillan, 1981. 269 p. $13.95 (ISBN 0-02-588240-6)

Nichols, Peter. *The Pope's Divisions : The Roman Catholic Church Today.* New York, Holt, Rinehart and Winston, 1981. 384 p. $16.95 (ISBN 0-03-047576-7)

The Papacy : An Illustrated History from St. Peter to Paul VI. Edited by Christopher Hollis. New York, Macmillan, [1964]. 304 p., 1981. $50 (ISBN 0-686-74593-0) [Available from Prow Books/Franciscan Marytown Press]

*Thomas, Gordon, and Max Morgan-Witts. *Pontiff.* Garden City, N.Y., Doubleday, 1983. 480 p. $19.95 (ISBN 0-385-18056-X)

*Williams, George Huntston. *The Mind of Pope John Paul II : Origins of His Thought and Action.* New York, Seabury Press, 1981. 415 p. $26.95 (ISBN 0-8164-0463-1)

Suggested Books for the CBS Television Special
"Kim"
(to be aired spring 1984)

Birkenhead, Frederick W. F. S., 2nd Earl of. *Rudyard Kipling.* New York, Random House, ©1978. 421 p. (ISBN 0-394-50315-5) NOT IN PRINT

Carrington, Charles E. *Rudyard Kipling : His Life and Work.* London, Macmillan, 1978, ©1955. 652 p. (ISBN 0-333-25456-2) NOT IN PRINT

Desmond, Ray. *Victorian India in Focus : A Selection of Early Photographs from the Collection in the India Office Library and Records.* London, Her Majesty's Stationery Office, 1982. 100 p. $9.95 (ISBN 0-11-580227-4)

Beverly Sills presented a "Read More About It" message following the CBS special, "Kennedy Center Presents."

Farwell, Byron. *Mr. Kipling's Army.* New York, Norton, ©1981. 256 p. $13.95 (ISBN 0-393-01386-3)

*Gross, John J., comp. *The Age of Kipling.* New York, Simon and Schuster, 1972. 178 p. $12.95 (ISBN 0-671-21405-5)

*Kipling, Rudyard. *Kim.* New York, Dell, 1982. 288 p. $2.25 pbk. (ISBN 0-440-94500-3) Other editions available. FICTION

Manley, Seon. *Rudyard Kipling : Creative Adventurer.* New York, Vanguard Press, 1965. 256 p. $7.95 (ISBN 0-8149-0360-6) For grades 7 and up.

*Wilson, Angus. *The Strange Ride of Rudyard Kipling : His Life and Works.* New York, Viking Press, 1978. 370 p. $17.50 (ISBN 0-670-67701-9); Penguin. $5.95 pbk. (ISBN 0-14-005122-8)

Suggested Books for the CBS Television Special
"King of the Beasts: An African Saga"
(to be aired spring 1984)

*Adamson, Joy. *Born Free, a Lioness of Two Worlds.* [New York] : Pantheon Books, [1960]. 220 p. $7.95 (ISBN 0-394-90500-3); $3.95 pbk. (ISBN 0-394-71263-3) For grades 9 and up.

-----*Living Free : The Story of Elsa and Her Cubs.* New York : Harcourt, Brace & World, [1961]. 161 p. $15.95 (ISBN 0-15-152925-6) For grades 10 and up.

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Hanby, Jeannette. *Lions Share : The Story of a Serengeti Pride.* Boston : Houghton Mifflin, 1982. 221 p. $16.95 (ISBN 0-395-32043-7)

*Jackman, Brian. *The Marsh Lions : The Story of an African Pride.* Boston : David R. Godine, 1983. 224 p. $27.50 (ISBN 0-87923-473-3)

McBride, Chris. *Operation White Lion.* New York : St. Martin's Press, c1981. 159 p. $15.95 (ISBN 0-312-58680-9)

Overbeck, Cynthia. *Lions.* Minneapolis : Lerner Publications Co., ©1981. 48 p. $8.95 (ISBN 0-8225-1463-X) For grades 4-10.

*Schaller, George B. *Golden Shadows, Flying Hooves.* Chicago : University of Chicago Press, 1983. 344 p. $9.95 pbk. (ISBN 0-226-73632)

----- *The Serengeti Lion : A Study of Predator-Prey Relations.* Chicago : University of Chicago Press, [1972]. 480 p. $20 (ISBN 0-226-73639-3)

Schick, Alice. *Serengeti Cats.* Philadelphia : Lippincott, 1977. 126 p. $10.53 (ISBN 0-397-31757-3)

Suggested Books for the CBS Television Special "Anatomy of an Illness" (to be aired autumn 1984)

*Abram, Morris B. *The Day is Short: An Autobiography.* New York, Harcourt Brace Jovanovich, 1982. 280 p. $14.95 (ISBN 0-15123-982-7)

*Alsop, Stewart. *Stay of Execution: A Sort of Memoir.* Philadelphia, Lippincott, 1973. 312 p. $9.95 (ISBN 0-39700-897-X)

Cook, Stephani. *Second Life.* New York, Simon and Schuster, 1981. 376 p. $13.95 (ISBN 0-67125-015-9)

*Cousins, Norman. *Anatomy of an Illness as Perceived by the Patient: Reflections on Healing and Regeneration.* New York, Norton, 1979. 173 p. $9.95 (ISBN 0-39301-252-2); $4.95 pbk. (ISBN 0-55301-293-2)

Kushner, Rose. *Why Me?* Philadelphia, Saunders Press; New York, 1982. 427 p. $7.95 pbk. (ISBN 0-03059-654-8) [Originally published as *Breast Cancer*]

Martocchio, Benita C. *Living While Dying.* Bowie, Md., R.J. Brady Co., 1982. 184 p. $9.95 pbk. (ISBN 0-87619-922-8)

Rollin, Betty. *First, You Cry.* Philadelphia, Lippincott, 1976. 206 p. $7.95 (ISBN 0-39701-167-9)

*Sourkes, Barbara M. *The Deepening Shade : Psychological Aspects of Life-threatening Illness.* Pittsburgh, University of Pittsburgh Press, 1982. 126 p. $12.95 (ISBN 0-82293-456-7); $4.95 pbk. (ISBN 0-82295-337-4)

Stress and Survival : The Emotional Realities of Life-threatening Illness. Edited by Charles A. Garfield. St. Louis, Mosby, 1979. 388 p. $16.95 (ISBN 0-80161-743-X)

Suggested Books for the CBS Television Special "Robert F. Kennedy and His Times" (to be aired autumn 1984)

*Halberstam, David. *The Best and the Brightest.* New York, Random House, 1972. 682 p. $15 (ISBN 0-394-46163-0); Fawcett. $3.50 pbk. (ISBN 0-499-24033-9)

----- *The Unfinished Odyssey of Robert Kennedy.* New York, Random House, ©1968. 211 p. $4.95 (ISBN 0-394-45025-6) [Originally published as *Traveling with Robert Kennedy*]

Hannibal, Edward, and Robert Boris. *Blood Feud.* New York, Ballantine Books, 1979. 310 p. $10 (ISBN 0-345-28100-4)

Kennedy, Robert F. *Thirteen Days : A Memoir of the Cuban Missile Crisis.* New York, W.W. Norton, 1971. 184 p. $4.95 (ISBN 0-393-09896-6)

*----- *To Seek a Newer World.* Garden City, N.Y., Doubleday, 1967. 233 p. $4.95 (ISBN 0-385-01699-9)

Navasky, Victor S. *Kennedy Justice.* New York, Atheneum, 1971. 482 p. $10 (ISBN 0-689-70543-3)

*Newfield, Jack. *Robert F. Kennedy : A Memoir.* New York, Berkley Pub. Co., 1978, c1969. 367 p. $2.50 pbk. (ISBN 0-425-04047-X)

*Schlesinger, Arthur M. *Robert Kennedy and His Times.* Boston, Houghton Mifflin, 1978. 1066 p. $19.95 (ISBN 0-395-24897-3)

3 Assassinations : The Deaths of John & Robert Kennedy and Martin Luther King. Edited by Janet M. Knight and Lester A. Sobel. New York, Facts on File [1971-78] 2 v. $17.50 v.1 (ISBN 0-87196-189-X); v. 2 (ISBN 0-87196-199-7)

Wofford, Harris. *Of Kennedys and Kings : Making Sense of the Sixties.* New York, Farrar, Straus, Giroux, 1980. 503 p. $17.50 (ISBN 0-374-22432-2)

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